

# Laurel J. Waycott

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## EDUCATION

- 2019 **Ph.D., Yale University, New Haven, CT**  
(expected) History, Program in the History of Science and Medicine  
“The Pattern Seekers: The Science of Discernment, 1870–1920,” Joanna Radin  
(advisor), Deborah Coen, Edward S. Cooke, Jr., Chitra Ramalingam  
Examination Fields:  
Art, Science and Collecting before 1800, Paola Bertucci  
American Visual and Material Culture, 1789–1914, Edward S. Cooke, Jr.  
American Political, Cultural, and Social History, 1820–1900, David Blight  
Technology and the Study of Life, 1800–2000, Joanna Radin
- 2016 **M.A. and M.Phil., Yale University, New Haven, CT**  
History, Program in the History of Science and Medicine
- 2008 **M.A., Bard Graduate Center, New York, NY**  
History of Decorative Arts, Design, and Culture  
*The Aquarium in America, 1850–1920*, Kenneth Ames (advisor), Amy Ogata
- 2005 **B.A., University of California, Santa Cruz, CA**  
History of Art and Visual Culture

## ADDITIONAL TRAINING

- 2017–present Visiting Observer, History, Vanderbilt University
- 2018 Master Class in Typography & Design, Beinecke Library, Yale University
- 2017 Ischia Summer School on the History of the Life Sciences
- 2014 History of Biology Seminar, Marine Biological Laboratory
- 2006 Bard Term Abroad, Paris, France
- 2002 Education Abroad Program, Nîmes, France

## AWARDS, GRANTS AND FELLOWSHIPS

- April 2019 Library Resident Research Fellow, American Philosophical Society
- 2018–2019 Research Fellow, Consortium for the History of Science, Technology and Medicine
- 2017–2018 Frederick W. Hilles Fellow, Yale University
- 2017–2018 International Dissertation Research Fellowship, MacMillan Center for International and Area Studies at Yale
- 2014–2015 Hord Fellowship, Yale University
- 2014–2015 Dean's Fund, in support of Holmes Workshop Series, Yale University
- 2013–2014 Danforth Fellowship, Yale University

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- 2008 Clive Wainwright Thesis Award, Bard Graduate Center: Awarded to one outstanding thesis noteworthy for its originality of concept, soundness of research, and clarity of presentation
- 2005–2006 Edward Lee Cave Fellowship, Bard Graduate Center
- 2005 Highest Honors in the Major, University of California, Santa Cruz
- 2004 Dean’s Award, University of California, Santa Cruz

## PUBLICATIONS

- “All that Glitters: Goldfish, Materialism, and Morality in the Gilded Age,” (under review with the *Journal of American History*)
- “Luis A. Campos, *Radium and the Secret of Life*,” [Book Review], *History and Philosophy of the Life Sciences* 40 (June 2018): 34. DOI: 10.1007/s40656-018-0203-4.
- “Evolution Made Easy: Henry Balfour, Pitt Rivers, and the Evolution of Art,” JHI Blog, jhiblog.org, April 26, 2017.
- “Instead of endorsing Bible, why not advance literacy,” [Op Ed], *The Tennessean*, www.tennessean.com, April 18, 2016.
- “*Feeding Desire: Design and the Tools of the Table, 1500–2005* by Sarah D. Coffin,” [Book Review] *Studies in the Decorative Arts* 15 (no. 1, Fall-Winter 2007): 201-203. DOI: 10.1086/652851.

## CONFERENCE ACTIVITY

### Conferences/Symposia Organized

Organizing Committee, “Critical Histories & Activist Futures: Science, Medicine, and Racial Violence,” Graduate Conference, Yale University, Feb 24–25, 2017

### Panels Organized

“Evidence of Creation, Creation of Evidence: The Ambiguities of the Chambered Nautilus,” speaker and organizer of panel, “Specimens and Artifacts: Objects of Evidence in the Life Sciences,” History of Science Society Annual Meeting, Toronto, Nov 10, 2017

### Papers Presented

- “Scientists of Form: Craft and Morphology in the Late Nineteenth Century,” *Shared Ground: Cross-Disciplinary Approaches to Craft Studies*, Bard Graduate Center and the Museum of Arts and Design, Sep 21, 2018
- “Evolution Made Easy! Henry Balfour and the Evolution of Decorative Art,” Southern History of Science and Technology Conference, Vanderbilt University, Apr 8, 2017
- “How the Great New York Aquarium was Made and Lost,” *Lost Museums: A Symposium on the Ephemerality & Afterlives of Museums & Collections*, Brown University & The Rhode Island School of Design, May 7, 2015
- “Henry Hitchings and the American West,” *Writing Fieldwork*, Princeton University, Apr 24, 2015
- “Breeding Profits: Goldfish, Heredity and Intellectual Property,” Joint Atlantic Seminar in the History of Biology (JAS Bio), Yale University, Mar 28, 2015

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## CAMPUS TALKS

- “Introduction to Science and Technology Studies,” Workshop for graduate students in biological sciences, Capra Lab, Vanderbilt University, Aug 28, 2018
- “Slavery and William Bartram: The Complicated Relationship of Race and Friendship in Colonial America,” Yale Center for British Art, Apr 18, 2016
- “Fishes of Fortune: Intellectual Property and the Goldfish Trade,” Material Culture Lunch Group, Yale University, Feb 11, 2016

## TEACHING EXPERIENCE

- Fall 2016 Teaching Fellow, *The Scientific Revolution*  
Undergraduate lecture course, Paola Bertucci, Yale University
- Spring 2016 Head Teaching Fellow, *Historical Perspectives on Global Health*  
Undergraduate lecture course, Joanna Radin, Yale University
- Fall 2015 Teaching Fellow, *Science from Newton to Neutrons*  
Undergraduate lecture course, William Summers, Yale University

## PROFESSIONAL EXPERIENCE

- Fall 2018 **Graduate Research Assistant, Yale Center for British Art**  
Building bibliography and object list for *Fixing and Fading: Photographic Histories*
- Fall 2016 **Consultant to Joanna Radin, Yale University**  
Performed final check on manuscript for *Life on Ice: A History of New Uses for Cold Blood* (2017)
- 2015–2016 **Graduate Curatorial Intern, Yale University Art Gallery**  
Researched historical scientific instruments and related artworks for exhibition featuring objects of art and science from the 16<sup>th</sup> to 19<sup>th</sup> centuries
- 2015 **Graduate Research Assistant, Yale Center for British Art**  
Researched American naturalist William Bartram (1739–1823)
- 2014; 2016 **Research Assistant to Paola Bertucci, Yale University**  
Researched the 18<sup>th</sup> century *Société des Arts* in support of *Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France* (2017); prepared manuscript for submission
- 2010–2013 **Assistant to the Director of Museum Services, Asian Art Museum, San Francisco**  
Managed special exhibition schedules and budgets; maintained exhibition object lists; managed exhibition proposal review process; coordinated exhibitions and publications board committee
- 2006–2010 **Art Historian, The Art Loss Register, New York**  
Managed all North American operations; assisted in the recovery of stolen artwork; researched artwork provenance; managed client relationships

## SELECTED EXHIBITIONS

- Fixing and Fading: Photographic Histories*, scheduled for 2022, research assistant, organized by the Yale Center for British Art

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*In the Moment: Japanese Art from the Larry Ellison Collection*, Jun 28–Sep 22, 2013, coordinator, organized by the Asian Art Museum

*Out of Character: Decoding Chinese Calligraphy*, Oct 5, 2012–Jan 13, 2013, coordinator, organized by the Asian Art Museum, presented at the Metropolitan Museum of Art in 2014

*Here/Not Here: Buddha Presence in Eight Recent Works*, Apr 1–Oct 23, 2011, coordinator, organized by the Asian Art Museum

*Bali: Art, Ritual, Performance*, Feb 25–Sep 11, 2011, coordinator, organized by the Asian Art Museum

*A New Light on Tiffany: Clara Driscoll and the Tiffany Girls*, Feb 23–May 28, 2007, curatorial intern, organized by the New-York Historical Society, traveled to four international venues in 2008–2012

## ADDITIONAL ACTIVITIES

ArtQuest Volunteer, Frist Art Museum, 2018–present

Bibliographies and Reviews Editor, *History of Anthropology Newsletter*, 2017–present

Co-organizer (with Tess Lanzarotta), Holmes Workshop Series, Yale University, 2014–2015

## LANGUAGES

French: advanced reading/speaking knowledge

German: reading knowledge

## SKILLS

Experience with artistic production: jewelry metalwork, printmaking, ceramics, knitting, sewing, graphic design, and scientific illustration.

## REFERENCES

**Joanna Radin**, Associate Professor, Section of the History of Medicine (Primary), Program in the History of Science and Medicine (Primary), Department of Anthropology, Department of History, Department of American Studies, Program in Ethnicity, Race, and Migration, and Program in Religion and Modernity, Yale University

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**Edward S. Cooke, Jr.**, Charles F Montgomery Professor of the History of Art, Director of the Center of Study in American Decorative Arts and Material Culture, Professor of American Studies, Yale University

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**Paola Bertucci**, Associate Professor of History and History of Medicine, Curator of the History of Science and Technology Division, Peabody Museum

PO Box 208324, New Haven, CT 06520 | 203-432-1397 | paola.bertucci@yale.edu

**Chitra Ramalingam**, Assistant Curator of Photography, Yale Center for British Art, Lecturer in History

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