

Laurel J. Waycott

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EDUCATION

- 2019 Ph.D., Yale University, New Haven, CT
History, Program in the History of Science and Medicine
“The Pattern Seekers: The Science of Discernment, 1850–1920”
- 2016 M.A. and M.Phil., Yale University, New Haven, CT
History, Program in the History of Science and Medicine
- 2008 M.A., Bard Graduate Center, New York, NY
History of Decorative Arts, Design, and Culture
“The Aquarium in America, 1850–1920”
- 2005 B.A., University of California, Santa Cruz, CA
History of Art and Visual Culture, Highest Honors in the Major

PROFESSIONAL APPOINTMENTS

- 2019–present Vanderbilt University, Nashville, TN
Mellon Assistant Professor, Communication of Science and Technology

PUBLICATIONS

JOURNAL ARTICLES

- Under review “Reflective Creatures: Goldfish, Affluence and Affect in Gilded Age America,” under review with *Winterthur Portfolio*
- In preparation “Taste and Civilization in ‘The Yellow Wall-Paper’”

BOOK REVIEWS

- 2019 “Objects and Others,” *History of Anthropology Newsletter*, June 5, 2019.
<http://histanthro.org/bibliography/objects-and-others/>
- 2018 “Luis A. Campos, *Radium and the Secret of Life*,” *History and Philosophy of the Life Sciences* 40 (June 2018): 34. DOI: 10.1007/s40656-018-0203-4
- 2007 “Feeding Desire: *Design and the Tools of the Table, 1500–2005* by Sarah D. Coffin,” *Studies in the Decorative Arts* 15 (no. 1, Fall-Winter 2007): 201–203. DOI: 10.1086/652851

OTHER PUBLICATIONS

- 2017 “Evolution Made Easy: Henry Balfour, Pitt Rivers, and the Evolution of Art,” JHI Blog, jhiblog.org, April 26, 2017
- 2016 “Instead of endorsing Bible, why not advance literacy,” [Op Ed], *The Tennessean*, www.tennessean.com, April 18, 2016

AWARDS, GRANTS AND FELLOWSHIPS

- April 2019 Andrew W. Mellon Foundation Short-Term Fellow, American Philosophical Society
- 2018–2019 Research Fellow, Consortium for the History of Science, Technology and Medicine

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- 2017–2018 Frederick W. Hilles Fellow, Yale University
2017–2018 International Dissertation Research Fellowship, MacMillan Center for International and Area Studies at Yale
2014–2015 Hord Fellowship, Yale University
2014–2015 Dean's Fund, in support of Holmes Workshop Series, Yale University
2013–2014 Danforth Fellowship, Yale University
2008 Clive Wainwright Thesis Award, Bard Graduate Center: Awarded to one outstanding thesis noteworthy for its originality of concept, soundness of research, and clarity of presentation
2005–2006 Edward Lee Cave Fellowship, Bard Graduate Center

CONFERENCE ACTIVITY

SYMPOSIA ORGANIZED

- 2017 Organizing Committee, “Critical Histories & Activist Futures: Science, Medicine, and Racial Violence,” Graduate Conference, Yale University, Feb 24–25, 2017

PANELS ORGANIZED

- 2020 “Fixing and Fading: the material photograph over time,” College Art Association (CAA), Chicago, Feb 12-15, 2020
2017 “Evidence of Creation, Creation of Evidence: The Ambiguities of the Chambered Nautilus,” speaker and organizer of panel, “Specimens and Artifacts: Objects of Evidence in the Life Sciences,” History of Science Society (HSS) Annual Meeting, Toronto, Nov 10, 2017

PAPERS PRESENTED

- 2019 “Wallpaper, Crystals, and Symmetry: Pattern Recognition in a Pre-Digital Age,” Society for the History of Technology (SHOT), Milan, Oct 25, 2019
2019 “Biomorphs, Phyllo-morphs and Zoomorphs: Biological Explanations of Art-Making in Early Anthropology,” Society of Social Studies of Science (4S), New Orleans, Sep 7, 2019
2019 “Tracing the Zigzags of Early Anthropology,” History of Science Society (HSS) Annual Meeting, Utrecht, Jul 25, 2019
2019 “‘A Question of Permanence’: Debating the Causes of Fading Photographs, 1850–1900,” *Fixing and Fading: Photographic Histories*, Yale Center for British Art, Mar 25, 2019
2018 “Scientists of Form: Craft and Morphology in the Late Nineteenth Century,” *Shared Ground: Cross-Disciplinary Approaches to Craft Studies*, Bard Graduate Center and the Museum of Arts and Design, Sep 21, 2018
2017 “‘Evolution Made Easy!’ Henry Balfour and the Evolution of Decorative Art,” Southern History of Science and Technology Conference, Vanderbilt University, Apr 8, 2017
2015 “How the Great New York Aquarium was Made and Lost,” *Lost Museums: A Symposium on the Ephemerality & Afterlives of Museums & Collections*, Brown University & The Rhode Island School of Design, May 7, 2015

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- 2015 “Henry Hitchings and the American West,” *Writing Fieldwork*, Princeton University, Apr 24, 2015
- 2015 “Breeding Profits: Goldfish, Heredity and Intellectual Property,” Joint Atlantic Seminar in the History of Biology (JAS Bio), Yale University, Mar 28, 2015

CAMPUS TALKS

- 2018 “Introduction to Science and Technology Studies,” Workshop for graduate students in biological sciences, Capra Lab, Vanderbilt University, Aug 28, 2018
- 2016 “Slavery and William Bartram: The Complicated Relationship of Race and Friendship in Colonial America,” Yale Center for British Art, Apr 18, 2016
- 2016 “Fishes of Fortune: Intellectual Property and the Goldfish Trade,” Material Culture Lunch Group, Yale University, Feb 11, 2016

TEACHING EXPERIENCE

VANDERBILT UNIVERSITY

- Fall 2019 Instructor, *Art and Controversy*
First-year writing seminar
- Fall 2019 Co-Instructor with Kevin Murphy, *The Vanderbilts as Patrons: Taste-Makers of Gilded-Age Art and Architecture*
Undergraduate lecture course

YALE UNIVERSITY

- Fall 2016 Teaching Fellow, *The Scientific Revolution*
Undergraduate lecture course, Paola Bertucci
- Spring 2016 Head Teaching Fellow, *Historical Perspectives on Global Health*
Undergraduate lecture course, Joanna Radin
- Fall 2015 Teaching Fellow, *Science from Newton to Neutrons*
Undergraduate lecture course, William Summers

PROFESSIONAL EXPERIENCE

- 2018 Graduate Research Assistant, Yale Center for British Art
Constructed primary and secondary bibliography and performed object research for *Fixing and Fading: Photographic Histories*
- 2015–2016 Graduate Curatorial Intern, Yale University Art Gallery
Researched historical scientific instruments and related artworks for exhibition featuring objects of art and science from the 16th to 19th centuries
- 2015 Graduate Research Assistant, Yale Center for British Art
Researched American naturalist William Bartram (1739–1823)
- 2010–2013 Assistant to the Director of Museum Services, Asian Art Museum, San Francisco
Managed special exhibition schedules and budgets; maintained exhibition object lists; managed exhibition proposal review process; coordinated exhibitions and publications board committee

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2006–2010 Art Historian, The Art Loss Register, New York
Managed all North American operations; assisted in the recovery of stolen artwork;
researched artwork provenance; managed client relationships

ADDITIONAL TRAINING

2019 Residential Summer Institute in the History of Science, Medicine, and Technology,
Huntington Library
2018 Master Class in Typography & Design, Beinecke Library, Yale University
2017 Ischia Summer School for the History of the Life Sciences
2014 History of Biology Seminar, Marine Biological Laboratory

ADDITIONAL ACTIVITIES

ArtQuest Volunteer, Frist Art Museum, 2018–2019
Bibliographies and Reviews Editor, *History of Anthropology Newsletter*, 2017–present
Co-organizer (with Tess Lanzarotta), Holmes Workshop Series, Yale University, 2014–2015

LANGUAGES

French: advanced reading/speaking knowledge
German: reading knowledge

SKILLS

Experience with artistic production: jewelry metalwork, printmaking, ceramics, knitting, sewing, graphic design, and scientific illustration.

REFERENCES

Joanna Radin, Associate Professor, Section of the History of Medicine (Primary); Program in the History of Science and Medicine (Primary); Department of Anthropology; Department of History; Department of American Studies; Program in Ethnicity, Race, and Migration; Program in Religion and Modernity; Yale University | PO Box 208015, New Haven, CT 06520 | 203-785-4258 | joanna.radin@yale.edu

Edward S. Cooke, Jr., Charles F Montgomery Professor of the History of Art; Director of the Center of Study in American Decorative Arts and Material Culture; Professor of American Studies; Yale University | PO Box 208272, New Haven, CT 06520 | 203-432-2724 | edward.cooke@yale.edu

Chitra Ramalingam, Assistant Curator of Photography, Yale Center for British Art; Lecturer in History, Yale University | PO Box 208280, New Haven, CT 06520 | 203-432-1049 | chitra.ramalingam@yale.edu